The Early Korean Soap Opera Drama: It’s Focus on Family members

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Abstract. The early Korean drama reflect the values of storytelling in terms of family members of a certain aspect of storytelling. The narrative of Korean drama which is soap opera has a certain ideology of family construction. It mostly focus on parents-in-law, and husband and wife conflict the circumstances. The elements of story also express the desires of their value of life. The central theme of Korean soap opera has the value of important commodity in the cultural studies.

Keywords: Soap Opera, Interaction, Family Construction,

1 Introduction

Korean drama has more 50 years from a half-century of history in the Television industry. The main theme of drama which called ‘soap opera’ was very reflects the values of ideology into the target audiences. The early period of time with soap opera was reflects the dominant values of an important area of cultural studies.

The story of Korean soap opera was focus on the traditional Korean family, especially parents-in-law with story constructions. However, It was very popular that viewers involved the elements of story lines. The name of soap opera <fog husband> was very popular series of TV program into the viewers. <your lady> was one of the popular episode of TV drama is that dealing with family members.

All these considered, this paper propose the elements of melodrama tells a storytelling toward the viewers. How relationship of family members established the storytelling with each others.

2 Theoretical Background

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2.1 The Formation of Early Soap Opera

The melodrama can be applied to all genres. The melodrama had a close association with the affection, and family in relationship as a whole story of content. Melodrama in for the popular use of genre has been rated as the appropriation of women to provide more space for women in the twentieth century melodrama [1].

The traditional Korean melodrama which soap opera dealing with power relations that appears in the stories in dealing with the interactions of family members And, Korean melodrama main stage in dealing with the family members which are parents-in-law and husband and wife. In particular, the structure of the story unfolding in the appearance of a family dealing with the sacrament of marriage in the course of the conflict the lovers or new couples appears in the storytelling of content.

2.2 The Expansion of the Melodrama Genre

The appearance of the home and family that is portrayed in the television drama appears as the subject of social interest. Also has a close association with the members of our society that reflects the perceptions and emotions of the cultural edifice. It also evaluated the demonstrates promising products of the culture industry in the area [2].

The story primarily from a melodrama dealing in and affection from the family soap opera, and have common characteristics. First female protagonists in the context of the overall story of the home and family, in that it covers an individual's private and personal subjects and materials is going to lead the overall story. Conflict, romance, marriage, marital relations, divorce, remarriage, children's education, parents and children between the features in the main story has universal have these features and build the home of narrative drama, scalability assumptions story home, the genre of melodrama such as compounds consisting.

2.3. Representation of the Family Melodrama Drive

Melodramatic Greek 'melos', which means 'music' and 'movement', which means 'drama' is a portmanteau of the civil society while quickening melodrama is saying originated in the West, is consistent with the civil public cultural hillock emerged as a target point. Individuals social institutions of conflict forced marriage or the contradictions of patriarchal family system and free to love released into the conflict going beyond caste, family background, wealth and age differences, and melodrama is formed as a whole [3].

Homes of family melodrama in the late 19th century, the culture, the hierarchical nature of this differentiation in the process of being established as a genre of women as full-fledged relationship was brought to the attention of melodrama (Gledhill, 1994) 18th famous novels and 19th century Bourges and reorganized into the heart of the city, under the influence of the tragedy of literary realism, the institution of the family as the foundation, its own narrative and made certain forms of representation.
3. Analysis of Story Content

The melodrama often dealing with situation of family lives especially husband and wife, and parents-in-law as a typical genre of soap opera. It appears typical Korean male traders always beside advantaged painstaking father-in-law, or daughter-in-law. It also appears the overall plot typical to think that virtue of a sacrifice to endure in the home as the hero or the story content.

The story also tells a certain ways of love that parents-in-law is being portrayed the storytelling as a whole. It gives a certain ideology of family to end the conflict of situation of family matters. The role of power relations between family members are always solving as a power in the position of parents-in-law. The interactive relationship between family members is very important role of storytelling of message. It also focuses on moral point of behaviors tells a story that do the right thing as a simple message toward of viewers.

4. Conclusion

Soap opera as a genre of melodrama is that value to think about the situation of family members. It becomes popular genre of drama because it tells a certain ideology of family matters to solve the problems. Korean traditional melodrama often to dealing with family matters to solve the problems. Therefore, viewers are evaluating the confliction elements of tension or resistance to advocate the formation of a consensus on the contents of the family in the viewers.

It mostly deals with conflicts between marriage couples with parents-in-law in terms of storytelling. The character of parents-in-law has a power of relations and decision-making and problem-solving the storytelling of factors. All these considered, Korean soap opera developed the storytelling that parents-in-law especially, father is absolutely the role of decision-makers in the kinship.

References