

Time Dictionary for the G-Valley Exhibition

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Abstract. This research aimed to use the forgotten space between floors in subway facilities to host an exhibition on the G-Valley (an industrial complex located in the Geumcheon district of Seoul, previously known as the Guro Industrial Complex). Due to the name Guro Industrial Complex, it is commonly believed to be located in the Guro district not the Geumcheon district of Seoul. Numerous meetings and discussions were held to select the contents of the exhibition. After much effort, the exhibition [Ninety nine] was planned.

Keywords: G-Valley, Subway Exhibition, Regional Index, Gurogongdan

1 Introduction

The objective of this research is to provide a practical direction for the use of underground space between floors in subway facilities, which is regarded as wasted space in the city of Seoul.



Fig. 1. Condition of the Gasan Digital Complex Station (Source: Photograph by the author, July 2015)

Although there has been continued interest in these spaces, they have seldom been transformed into semi-permanent display exhibition spaces. Seongsu Station has re-

cently been updated and revitalized, but this renovation failed to utilize the unused space between floors.



Fig. 2. Exhibition in Seongsu Station (Source: Photograph by the author, September 2015)

Therefore, this research aimed to utilize the forgotten space between floors in subway facilities to hold an exhibition on G Valley, which is an industrial complex located in the Geumcheon district of Seoul, previously known as the Guro Industrial Complex.

2 Analysis of the Exhibition Site

The space between floors in the Gasan Digital Complex Station was analyzed with the objective of installing an appropriate-sized exhibition in the unused space. The fact that the space attracts the attention of travelers on Lines 1 and 7 of the Seoul Metro and its connection to the underground space of neighboring mega-scale buildings led to the conclusion that it should be used to hold exhibitions.

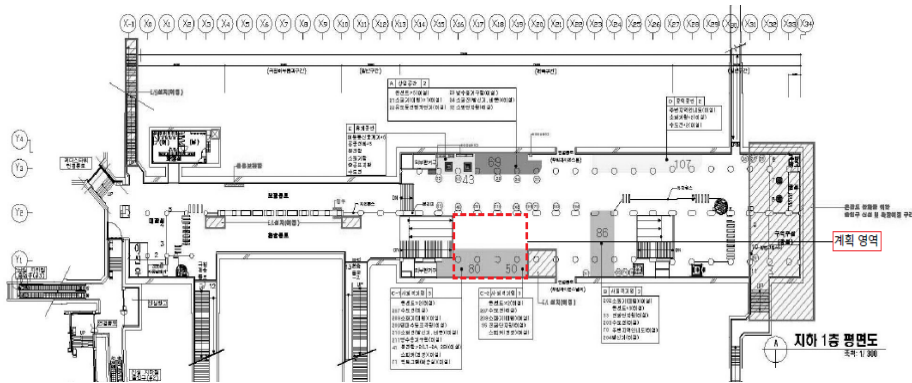


Fig. 3. Exhibition area at the station (Source: Geumcheon-gu, June 2015)

3 Contents of the Exhibition

As it is called the Guro Industrial Complex, it is commonly believed to be located in the Guro district, not the Geumcheon district of Seoul. Much previous research into the changes and lives of laborers in the region has been conducted, and several areas have been featured in movies or the mass media. Moreover, meaningful data from the previous ‘Garibong 5-way intersection’ exhibition and the book ‘Garibong-dong’, which is currently preserved in the history museum, are available.



Fig. 4. Exhibition area at the Gasan Digital Complex Station (Source: Geumcheon-gu, June 2015)

Determining appropriate items for inclusion in the ‘exhibition space’ that embody the historical and industrial changes of the ‘Geumcheon’ district is problematic. To clarify, embodying the visual expressions of diverse backgrounds and age groups and presenting this in an objective manner is difficult. Numerous meetings and discussions were held to select the contents of the exhibition; these resulted in creation of a dictionary called [Ninety nine].



Fig. 5. Meetings at Geumcheon-gu (Source: Photograph by the author, July 2015)

4 Contents of the [Ninety nine] Dictionary

Before producing the dictionary that represents [G Valley], the life of Geumcheon district was examined using relevant books, research papers and reports and the 350 most commonly used words extracted. The dictionary meanings and the meanings from the books and research papers of the words were presented simultaneously, and the process of acknowledging their origins was begun. Later by extracting 99 words that were mentioned more than three times, and that represented life in G Valley, a more fine-grained organization process was started.

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| 2. 구로동 | 구로구청 | 2. 구로동 | 구로구청 |
| 3. 구로역 | 구로구청 | 3. 구로역 | 구로구청 |
| 4. 구로시장 | 구로구청 | 4. 구로시장 | 구로구청 |
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| 6. 구로중학교 | 구로구청 | 6. 구로중학교 | 구로구청 |
| 7. 구로고등학교 | 구로구청 | 7. 구로고등학교 | 구로구청 |
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Fig. 6. Main keywords were obtained from important books, such as the ‘Garibong-dong’ and ‘G-Valley from Guro Industrial Districts’

The selection of 99 words while leaving 1 slot blank was inspired by the book published in 2014 to celebrate the 50th anniversary of the Geumcheon district, which interviewed 49 people while leaving the place for 1 person blank. One word was left blank to conceptualize dreaming of celebrating 100 years of the Geumcheon district; moreover, the blank slot symbolizes the possibility that any 1 word can complete the set of 100.

Parallel efforts were made to shed new light on transformation of the buildings and space that had occurred during the unique industrialization process of the Geumcheon district.



Fig. 7. Three-dimensional models for exhibition in the Gasan Digital Complex Station (Source: Photograph by the author, December 2015)

5 Interviews to Determine the Contents of [Ninety nine]

The meetings strengthened the list of 99 words and clarified the direction of the exhibition; however, concerns regarding the objectivity of the exhibition remained. Therefore, a 3-week process of interviewing 23 people (regional activists, public office workers, long-term residents and business people.) with memories of G-valley was conducted. During this process, the 99 words that had been selected were further curated to take on even more significant meanings.



Fig. 8. Interviews by surveyors (Source: Photograph by the author, June to September 2015)

In the [Ninety nine] dictionary, in addition to the meanings of the words manifested in dictionaries, books, reports and newspapers etc., sections comprising ‘the stories of people who remember G-valley’ are included. These are ‘memories’ obtained during the interview process.

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